

XLVII FAAPI Conference

CALL FOR PAPERS

**“Teaching and Learning English beyond
the Boundaries of Disciplines”**

Santa Rosa, September 21, 22 & 23, 2023

The mission of FAAPI, the Argentine Federation of English Teachers' Associations is to connect and support English Language Teaching professionals in Argentina and to foster continuing development and growth in the field of EFL teaching. FAAPI's annual conference, organised every year by one of its 21 Teachers' Associations, is a key academic event, which seeks to accomplish that mission. The 2023 conference organised by APPI (Asociación Pampeana de Profesores de Inglés) will bring together ELT professionals from Argentina and other countries to discuss and reflect upon the interdisciplinarity within our field. The term interdisciplinarity is used to refer to the combination of two or more subjects or academic fields in order to complete a common task. This integration often involves joint planning and projects and allows for meaningful teaching and learning processes for the student because it “draws on the disciplines with the goal of integrating their insights to construct a more comprehensive understanding” (Repko, 2011 - "Interdisciplinary Research"). In the context of the XLVII FAAPI conference, interdisciplinarity also involves the interplay between language teaching and more comprehensive aspects such as human rights, identity, culture and interculturality, Comprehensive Sexuality Education (CSE), the environment, the construction of citizenship, education for peace, minority identities, among others.

Call for Papers – Instructions

THEME: “Teaching and Learning English beyond the Boundaries of Disciplines”

Subthemes:

The Academic Committee welcomes papers from a wide variety of interdisciplinary and theoretical-practical perspectives, and submissions are organised into the subthemes listed below.



When your proposal hinges on more than one subtheme, place it under the most dominant or unifying.

- Interdisciplinarity in higher education.
- Interdisciplinarity in Initial English Language Teacher Education.
- Interdisciplinarity and cross-curricular work in compulsory formal education: pre-primary, primary and secondary school level.
- Research on interdisciplinary didactic-methodological approaches.
- Interdisciplinarity in the teaching of English as a foreign language in non-formal educational contexts.
- Situated experiences, materials development and issues of assessment that involve interdisciplinarity through diverse topics (human rights, multiculturalism, environment, ICT, minority identities, Comprehensive Sexuality Education, among others).

Academic Consultants: Mg. Leonor Corradi – Mg. Flavia Bonadeo

Academic Committee

Mag. Susana Liruso	Mag. María Graciela Eliggi
Mag. Andrea Canavosio	Mag. Miriam Germani
Lic. Julieta Salinas	Mag. Martín Carlos Marusich
Mag. Ana Cecilia Cad	Lic. Florencia Inés Viale
Dr. Gonzalo Eduardo Espinosa	Lic. Luciana Ortega



Dr. Bettiana Blazquez	Mag. María Celina Barbeito
Dr. Paula Belló	Mag. Juan José Arias
MA. Pamela Arraras	MA Mercedes Perez Berbain

General guidelines for submitting proposals

IMPORTANT: Whichever type of presentation you choose, please ensure that your proposal has clear and explicit pedagogical implications for the ELT classroom in one or more levels of education or learner ages. Proposals that solely focus on theory, or have vague classroom implications will be rejected.

Types of presentations:

1. Papers

A paper tells the audience something about what the presenter is doing or has done in relation to research, theory and/or practice. As the paper is presented orally at the conference, the author/s should include a brief description of how they plan to do so.

Time: 25' + 5' for Q & A.

2. Workshops

A workshop is a session in which there is active audience participation in tasks suggested by the presenter(s). A theoretical framework is required, but should be kept to a minimum as most of the time available will be devoted to demonstrating materials or activities that have been developed and tried out by the presenter(s).



Time: 60' (for both the presentation itself and the interaction with the audience)

3. What worked with my class

The XLVII FAAPI Conference is once again offering a space for teachers of all levels to share successful classroom practices. This space was designed to provide a platform for voices who often get lost in big events like this one, regardless of whether they have presented or published before.

These are short presentations where teachers working in private or state-run institutions will share activities that they actually tried with their students. Presenters are encouraged to be as descriptive and as straightforward as possible and to bring along visual support (for example, a poster or a handout) if it is necessary to tell their success stories.

Time: 20'+ 10' for interaction with the audience

4. Poster presentation

A poster is a summary of a research or creative project in a visually engaging way. It must be academically sound, highlighting the context of the work (through photographs, maps, drawings, etc.), methods, and results (with graphs, charts, photographs, realia, etc.).

There will be a chance to interact with the audience in a more informal way as well as sharing a room with other poster presenters. There will be no formal talk but interaction with the audience during the time allotted.

Size Options:

- One large printed poster measuring no more than 1189mm wide x 841mm high
- Two small printed posters measuring no more than 594mm wide x 841mm high

each one



Material:

- Paperboard

Time: 60' for sharing, comments and questions

To submit a proposal, please access the link below

[PRESENTER'S FORM](#)

upload your proposal here from May until 1 July 2023

Please note: the following articles from the Reglamento General de Congresos apply.

[REGLAMENTO GENERAL
DE CONGRESOS](#)

NB: this year Article 22.1 will be amended as follows:

Ponentes socios con cuota al día y membresía mayor de un año abonarán, post etapa de Early Bird, el 50% de la inscripción al Congreso. En caso de no aceptarse la ponencia por el Comité Académico, deberán pagar el otro 50% del monto que le corresponda según su fecha inicial de inscripción.

TO ACCESS THIS BENEFIT, PLEASE EMAIL organizador@companiadeeventos.com.ar TO OBTAIN YOUR 50% DISCOUNT CODE.

ARTÍCULO 22.2: Ponentes no socios de asociaciones adheridas a FAAPI abonarán el 100% de la inscripción. En caso de ser varios autores, cada uno abonará el cien (100) %.

Once a proposal is submitted, the evaluation process is carried out on the principle of double-blind refereeing, i.e. your identity remains unknown to the evaluators, and you will not know who your evaluators are. Evaluators can take up to a week to provide feedback. This will be communicated in the platform, which means you should access it frequently. The platform sends notifications by email. Make sure you also check the Spam box. If modifications are required, you have 7 days to submit the changes. Once you have made the necessary changes, inform this in the Observation box



in the platform. If you write any comments in the Observation box, please do not include your name so as to respect the principle of double-blind refereeing. A proposal can be modified or resubmitted only twice.

FIRST TIME SPEAKER? If you are applying for the Daniel Fernandez Scholarship (DFS), you can click the link below to find out more information

[**CLICK HERE**](#)

Title of presentations should be written in English and in Spanish. The abstract will appear in the conference programme. It should accurately reflect the content of what presenters are going to talk about, as it is on the basis of the abstract that participants will make their decision to attend the session. (Abstracts which are over 75 words cannot be considered for inclusion in the programme).

The summary of approximately 250-350 words should provide clear information about the presentation's content and organisation. It should outline exactly what presenters are going to talk about in the session and how the session will be structured. It will be used for blind review by the academic committee and will not appear in the conference programme.

NB: the online platform accepts no more than 350 words for the summary and 75 words for the abstract; if you submit a longer text, evaluators will receive an incomplete proposal.

IMPORTANT! To be a speaker you must be a certified teacher of English, or if a student, present in collaboration with a certified teacher.

All presenters should be registered at the Conference by 1 July 2023

If you are not registered by then, your presentation/presentations will not be included in the conference programme.



Criteria for selection:

Remember that your proposal consists of a **summary** and an **abstract**.

- Your summary is related to the Conference main topic and subtopics (see above)
- You have not presented this session, or a version of this session, at a previous academic event.
- It is clear from your summary that you have something new to say or that you plan to shed new light on a topic which has been dealt with at other conferences or in print. It should also be clear that you have taken into account the level of knowledge of the expected audience that you indicated in the presenter's form.
- If your presentation relies heavily on a description of your local situation, make sure you discuss either the implications for people working in similar contexts, or its general relevance.
- The title should have a maximum of 10 words and be self-explanatory.
- The abstract must be 75 words and accurately reflect the content of the talk.
- The summary must be between 250 and 350 words.
- Proposals for papers and workshops can have up to three authors and all of them must be registered at the conference before the deadline for presenters. If there is more than one author, only one of them should submit the proposal.
- Proposals for 'What worked with my class' sessions can have up to two authors. If there are two authors, only one should submit the proposal.
- Presenters cannot submit more than two proposals whether individually or jointly.



Publication of Selected Papers (ISBN to be confirmed):

Edited by: Mg. Leonor Corradi – Mg. Flavia Bonadeo

Publication of the submitted papers will not be automatic, as the papers will go through a selection process.

Authors whose evaluation forms recommend publication are invited to submit a paper based on their presentation (between 2,800-3,500 words, including references, tables, and appendices) before 31 July. These papers will be reviewed by the Selected Papers editors who will inform authors whether their articles are accepted as is, accepted with modifications, or rejected. This process is different from inclusion in the conference programme, that is, a presentation may be included in the programme but the paper may not be part of the Selected Papers. This is due to the different nature and aims of an oral presentation and an academic manuscript. Note that the ultimate decision to include a contribution is in the hands of the Editors. The Selected Papers e-book will only include between 20-22 papers. Papers should be submitted by no later than 31st July to the assigned editor.

Instructions for manuscript preparation:

- ✓ Include a title, authors, affiliation (i.e. only one institution where you work/study), and an email address (this will be published)
- ✓ Use Times New Roman 12, double spaced, unjustified
- ✓ Do not include an abstract
- ✓ Stay within the word limit
- ✓ Do not number your pages
- ✓ Do not include footnotes; if necessary place them at the end of the manuscript as endnotes.



- ✓ Divide your text into numbered sections with headings (e.g. 1. Introduction, 2. Theoretical framework, 2.1. Initial definitions). Avoid over-subdividing your manuscript. Remember to include a discussion of content, implications for ELT scenarios and a conclusion.
- ✓ Include captions for all your figures and tables and refer to them in your text.
- ✓ Refrain from using materials (e.g. pictures, figures) from published materials, unless you have been formally granted permission for their use. If you do include images in your manuscript, please also email them separately to ease edition and formatting.
- ✓ Try to refer to/cite Argentinian and other Latin American authors whenever possible.
- ✓ Use APA 7th edition for in-text as well as full references.
- ✓ Send your academic manuscript as a Word or OpenOffice document only.

Selected Papers submission deadline: 31 July, 2023

For further information regarding the conference, please send your enquiries to:

GENERAL ENQUIRIES: faapi2023@gmail.com

CALL FOR PAPERS ENQUIRIES: callforpapersfaapi2023@gmail.com

REGISTRATION: organizador@companiadeeventos.com.ar

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